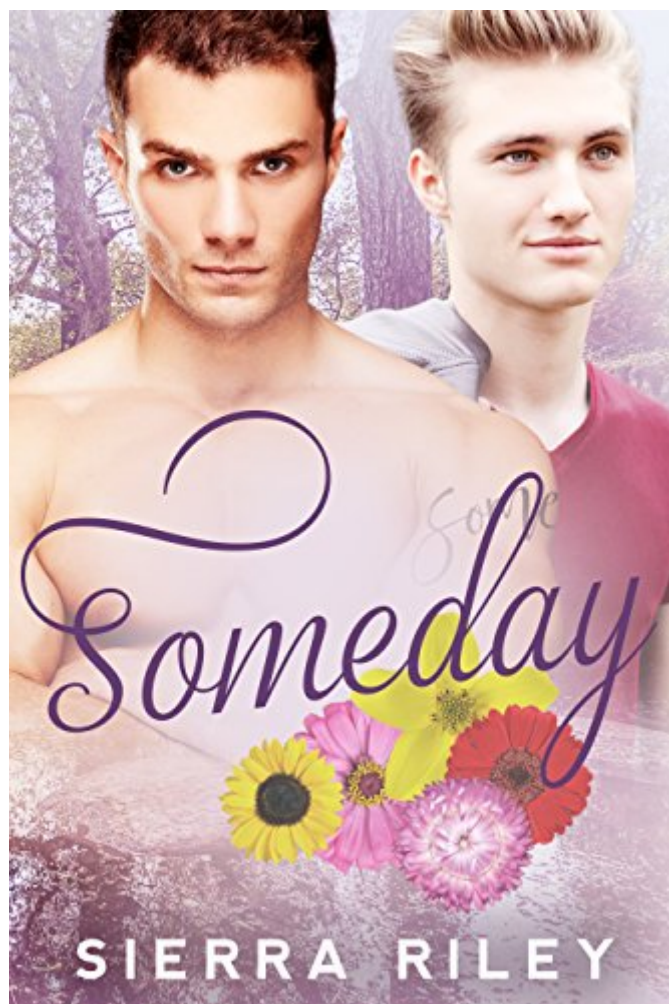


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# Someday



## Synopsis

“When you’re around, you’re all I can see.” “Someday, my prince will come.” Danny is an artist, and he has the best job in the world. He gets to create beautiful things at the bakery his best friend owns. The only thing that would make life better is finding his own personal Prince Charming, but despite a life-long addiction to happily-ever-after, he doesn’t really hold out much hope for that. He’d rather be alone than compromise who he is for men who are only interested if he tones down his flamboyant personality. “Someday, I’ll find a better life.” Mace learned to protect himself while growing up in a harsh foster care system. Serving an unjust prison sentence taught him even more valuable life lessons. Don’t let your feelings show. Trusting people only gets you hurt. It’s okay to want things, but don’t expect to hold onto them. Now that he’s out, Mace keeps to himself, quietly enjoying the work he’s found caring for beautiful things while he saves for a better life. Even if he has no idea what that will actually look like. “It’s you. My better life is you.” When Danny bursts into Mace’s life, the beautiful man has him questioning everything life has taught him, from his sexuality to the wisdom of trusting someone with his heart. Danny makes him want things he’s not sure he believes in, and when a series of local robberies lead to his arrest, his faith in what’s possible is put to the test. Someday is a steamy, standalone gay romance novel with a HEA and no cliffhangers. It is set in the same series-world as “Delicious,” Gavin and Ben’s story, and “Falling,” Jeremy and Nick’s story.

## Book Information

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## Customer Reviews

So there wasn't anything offensive or rage inducing about the book, but to recycle what some other people have said... the misunderstandings are probably grade-school level and I'm at an age now where I have zero tolerance for that sort of thing. Human beings over the age of 16 should be able to open their mouths and speak to one another like adults, not get chased out of the room by an author who needs to hit 50,000 words I swear every time one of them was about to shatter a misconception, the other was like "GTG!" and just bolted like they forgot to turn their oven off. Also the assumption that because Mace had an ex-girlfriend meant he couldn't possibly be gay... bisexual people exist? It was just a bunch of manufactured drama that could have been resolved with one conversation. I also didn't like that Mace constantly had to reprimand Danny for not "protecting himself" well enough. It had traces of victim blaming to it. Instead of being mad at Danny for not sufficiently looking after himself, maybe get mad at the drunk men who assaulted him and put in a police report? I'm not much one for the "overprotective alpha character" who has to get all HULK SMASH with anyone who ever says anything untoward about his bf, but I understand that's a preference that's not shared with many romance readers. This book really wasn't my thing, but if you're into common romance tropes, have patience for painful misunderstandings, and like fluffy novels you can consume easily without thinking too hard, Someday's not a bad choice. A lot of authors think "feminine" means "the worst female stereotypes imaginable" and thus end up dumping a bunch of offensive behavior on their fem male characters, but Danny was mostly okay, even if he was cliché. I write fem male characters a lot and he wasn't up to my usual standards, but he wasn't offensive or annoying, so that helped.

The book had 2398 locations on my kindle. The book was about 2 men, Mace and Danny. Mason, aka Mace was a straight guy, who had grown up in foster care. Danny was flamboyant, easy going, gay, guy, who worked at a bakery. Danny first saw Mace, at the park. The chemistry between the 2 men, was instant. The book contained some sweet kisses, hand job, a bit of oral sex and anal sex. The characters were ok. Danny was a dreamer and often talked about fairy tales. Mace was a

protective and caring man, who had been betrayed by his friends. The book is told thru both pov's, which I liked. The relationship happened a little too quickly for my tastes. The inevitable misunderstandings, which keep the men apart, always drive me crazy. I would have to say, that "Delicious" the story about Danny's best friend Gavin, was a bit better than this one, in my opinion.

This was light, engaging and sweet. However, I found myself skimming a lot because of the incredible amount of descriptions for everything about plants, flowers, paint, walkways, colors and on and on.

So sweet. This is a lovely fairytale romance with characters who have strong backstories & great chemistry. I love that a very flamboyant artistic man gets to be a lead & that the man who really sees him is this quiet guy Mace who appreciates Danny effusiveness because they both appreciate beauty. It's a great fairytale especially with all the flower symbols & Dannys love of Disney princesses. They are perfect in their insecurities that keep them apart until they finally have to 'fess up

To quote Dan Savage, "Use your words!" If our main characters started things with open communications, there wouldn't be much of a story. Mace was brought up in the foster system and keeps everything close. Danny is artistic and flamboyant. He assumes whatever first comes to mind. Once they start using words, things get straightened out and their relation grows until events take place that put Mace back into his formr state.

Seriously sweet, romantic and worth every moment. I loved that Danny saw the beautiful things and soaked them in. I loved more that Mace saw the beauty in Danny and allowed himself to reach for what Danny offered. Mace changes from withdrawn and unemotional to a full happy life all because of the love he finds with Danny. There's a bit of mystery and tiny bits of angst but the story line was great. The ending left me with a huge smile. Adult read

Just loved this story about Danny who believed in Disney's princesses and HEA, and Mace who was afraid to believe that there was anyone who could believe in him. I cried and laughed during the happy parts and wept over the hurts and difficulties over trying to connect to each other. This will be my go to book to cheer me up!

I LOVED this book so much!! I'm so sad right now that it's over. This is a super sweet book, I so enjoyed reading it! Danny is awesome. I absolutely love him and relate to him a little bit. He's an adorable ray of sunshine who quotes Disney princesses and wants his own Happily Ever After. (He reminds me of Kelly from Heidi Cullinan's Love Lessons.) He non-stop rambles and is constantly losing things. (He's such an ENFP!) He's just the cutest! There's some great depth to Mace. His interest in flowers is really interesting and he's sweet and deep and romantic... and together they're just beautiful. There's quite the delay in them getting together, due to a couple misunderstandings. While a little frustrating, at the same time, they're ACTUALLY believable and realistic misunderstandings and it just draws out the tension which I appreciate! (There's some pretty steamy fantasizing in there too!) I wasn't too crazy about how the robbery storyline went down... the end felt a little rushed to me, but maybe just because I'd been enjoying the book so much and wanted more Danny and Mace and didn't want it to end... that's at least part of it, haha. It was just a little frustrating because of Mace being... Mace! But thankfully it's resolved quickly and you're not left frustrated for too long! And then you get to finish with some cute and happy and sexy! Woooooo! I wanna read it again, can I read it again now? Haha. I don't even want to start another book yet because I don't want to think about anyone else yet... I want more Danny and Mace!

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